

# SANTO

Henderson

1.

San - to, San - to, San - to.

$\text{♩} = 200$

This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The tempo is marked as quarter note = 200. The lyrics are 'San - to, San - to, San - to.' The first measure is marked with a '1.' and a repeat sign.

2.

-to. Il Si - gno-re Dio del-l'u-ni - ver - so, il Si - gno-re Dio del-l'u-ni-

This system contains measures 4 through 7. The vocal line continues with the lyrics '-to. Il Si - gno-re Dio del-l'u-ni - ver - so, il Si - gno-re Dio del-l'u-ni-'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

- ver - so. I cie - li e la ter - ra so - no pie-ni del - la tua

This system contains measures 8 through 11. The vocal line continues with the lyrics '- ver - so. I cie - li e la ter - ra so - no pie-ni del - la tua'. The piano accompaniment continues with a steady accompaniment.

glo - ria. O - san - na, o san - na - nel - l'al - to - dei

1. 2.  
cie - li. O - cie - li. San - to, San - to,

San - to.